

Bombard the Hun! Shell Him With Your Dollars! Sink Him Without Trace!

## Women Coming Into Their Own in Industrial World

### Women to Solve Own Problems In War Industries

### Conference Called at Which Feminine Point of View Will Prevail

### Need New Standards

### Wage Once Based on Individual's Need, Now It Must Be on Family's

(Special Dispatch to The Tribune)

WASHINGTON, Oct. 1.—It rests with the working woman herself to give the most valuable advice to the government on women industrial problems, according to the officials in conference here under the auspices of the War Labor Policies Board.

State and Federal labor officials have been in conference two days over various problems on labor. Miss Mary Van Kleeck, director of the women in industry division of the Department of Labor, presided.

The sentiment of the conference on problems concerning women was that the working women themselves, particularly those who are organized, could give the best suggestions. The Department of Labor has called a conference of women members of trade unions for Friday and Saturday.

**Health Standards Needed**  
"The problem of women in industry is a problem of labor supply," said Miss Van Kleeck. "Women must be introduced into hazardous occupations, and we have no standards with which to meet the situation. For the sake of production itself standards of health efficiency must be built up and maintained. It is not possible for the states to work out these standards separately."

"In the past women have been classified with children, and protective legislation has been adopted on this basis. Protective measures must now be established in hazardous occupations for women as well as for men."

"The most serious and most pressing question at this time is that of night work. The most thorough investigations have shown how greatly vitality is reduced in the night hours. In many cases investigation of the demand for permission to work at night revealed other matters which required adjustment. Back of the apparent necessity for a night shift was a problem which could be solved by changes in management, or industrial relations, or housing, or transportation."

"The Federal government has said that women must be paid equal wages when they are performing equal work."

## Loan Workers in Costumes

WOMEN of eleven nations allied with the United States, or in sympathy with the war aims of the Allies, will appear in national costume Saturday for the fourth Liberty Loan.

The women will conduct their bond campaign from booths furnished by a women's committee of the Liberty Loan Committee on Fifth Avenue, from Twenty-ninth Street to Fifty-ninth Street. Belgium, China, Cuba, Czechoslovakia, France, Greece, Japan, Italy, Russia, Jugoslavia and Guatemala will be represented, the Jugoslavs by Serbian and Croatian women. These women will make an special appeal to their countrymen in the United States to buy bonds.

This condition is not always being observed. The wage adjustment boards have no women representatives. The great problems have been those of men's wages, and women's wages have not received the attention that they should.

### Family Should Be Basis

"The public has considered women's wages on the basis of the maintenance of the individual woman. The Women's Trade Union League has gone on record for the consideration of women's wages on the family basis. We know that many women who work have other dependent upon them, and we should think of them now in terms of the family."

Commissioner James M. Lynch, of the New York Industrial Commission, said he did not feel that women's wages were enough organized to do much toward protecting themselves.

Miss Mary Anderson, assistant director of the women in industry division, called attention to the fact that many women were already organized, that she herself had been a member of a trade union for eighteen years, and that a conference of organized working women would be held in Washington this week. Miss Anderson also said that where women were working eight-hour night shifts and men twelve hours, the tendency would be to decrease the use of women in night work. Night work will probably be prohibited for women workers on government contracts unless the Federal board gives permission.

In reference to stopping the injurious work of trucking that women have done in some railroad yards, Miss Pauline Goldmark, adviser on women in the employment of the railroads, was called before the conference.

### Wage Equality in Force

"Our work is extraordinarily new," said Miss Goldmark, "and we are sending out an inspection service to all the railroads. In the beginning the railroads did employ women as cheap labor simply to replace men who demanded higher pay. Car cleaners now have a stated minimum of 28 cents an hour and a maximum of 40 cents an hour for both men and women. A year ago women worked for 19 cents an hour when no man would have taken the same job for less than 25 cents."

"We now have the beginnings of standardized pay and we fully expect the women to organize. We have made several rules already about women in railroad service. One of them is that no woman be employed in freight houses to do trucking and that no women are allowed to do section work."

## "We Won't Forget Wadsworth in 1920," Suffragists Promise

### Leaders Place Entire Blame for Defeat Upon New York Senator's "No"

"The women voters of New York will never forgive Senator Wadsworth."

This was the burden of the remarks of New York suffragists returning yesterday from Washington after the adverse vote on woman suffrage in the Senate.

"More than any single individual in the Senate, Senator Wadsworth must bear the blame for our defeat," said Miss Mary Garrett Hay, chairman of the Woman Suffrage party and member of the executive committee of the New York State Republican Committee. "Of course, the Southern Democrats as a party group were responsible, but after all, they were bearing out the traditions of their party and the wishes of a more or less large percentage of the voters of their states. Senator Wadsworth, however, was the one man in the Senate who disobeyed the definite instructions of his State legislature and the platform of his party."

"Had the Republicans been able to count Senator Wadsworth's vote the Democrats would undoubtedly have found the other one vote necessary to pass the amendment. So Senator Wadsworth is responsible, and we New York suffragists will remember that in 1920 when he comes up for reelection, I doubt very much if Senator Wadsworth will even be re-nominated, much less elected."

The suffrage wrath will fall alike on the Democrats and the Republicans of the country over. Already emissaries of the National American Woman Suffrage Association are speeding to various states where Senatorial campaigns are scheduled for the fall. One prominent Southern suffragist left as soon as the vote was counted for South Carolina, where a successor to Senator Bennett is to be elected. Another emissary went to New Hampshire yesterday morning to look into the Senatorial situation there.

These two states are the strategic centers for the next suffrage efforts, inasmuch as the two Senators elected in November will take their seats immediately, not waiting until the new Senate convenes in March. In case two pro-suffrage Senators can be returned from those states, the Federal amendment probably will be referred to the Senate again before March.

**Weeks Also Faces Wrath**  
The suffragists, however, are not depending upon this, but are planning to take part in Senatorial campaigns in many other states in order to elect pro-suffrage Senators who will take their

seats in March. Massachusetts is one state in which the suffrage batteries were being primed yesterday. Senator Lodge, the minority floor leader and vigorous anti-suffragist, does not come up for reelection, but Senator Weeks, the other Massachusetts member, and the suffragists intend to make him feel their wrath.

Mrs. Carrie Chapman Catt, president of the National American Woman Suffrage Association, is coming home to New York to register on Monday. She will then start on a campaign tour to three states in which there are state suffrage referendums in November. These include South Dakota, where the suffragists believe they have a good chance to win, inasmuch as they are tied up with a restriction clause forbidding aliens to vote.

From South Dakota Mrs. Catt will go to Oklahoma to make another break in the party's line at the "Solid South," and will finish her trip in Michigan, where woman suffrage is to be submitted to the voters for the third time. Both voters from Michigan voted in favor of the amendment, and the suffragists to both have predicted to suffrage leaders that the referendum will carry in November. Victories in these states would add to the suffrage majority in the House of Representatives in case the amendment has to be resubmitted to both houses of Congress next year.

## Opera

New York Season of Chicago Company Will Open on January 27

Cleofonte Campanini has completed plans for the second regularly established New York season of the Chicago Opera Association at the Lexington Theatre, beginning Monday evening, January 27, 1919, and continuing for four weeks.

An interesting item of the season will be the presentation of a new opera by Horner Moore, an American composer. Among the novelties to be presented are "Gismonda," H. Ferrier's new opera, which will have its world premiere; "Le Chemineau," by Xavier Leroux; "Le Caduc de Noe," another of Mr. Leroux's recent successes; "Aphrodite," by Camille Erlanger; "Le Vieil Aigle," by Raoul Gunsbourg; and "Cicopatra," by Massenet. These operas will all be sung in French.

In Italian will be given "Le Maschere," by Pietro Mascagni, and "Don Carlos," Giuseppe Verdi.

The revivals will include: In French: "La Navarraise," by Massenet, and "William Tell," by Rossini; and in Italian: "The Jewess," by Halevy; "Falstaff," by Verdi; "Otello," by Verdi; "Fidelio," by Beethoven; "L'Africaine," by Meyerbeer; "Hamlet," by Bellini; "Linda di Chamounix," by Donizetti; and "Crispino e la Comare," by Ricci.

The following additions to the roster of artists have been made: Beryl Brown, American soprano; Dora Gibson, American soprano; Dorothy Jarmon, American soprano; Marguerite Samara, American soprano; Emma Nod, American soprano; William Rogers, American tenor; Vira Amann, soprano of the Petrograd Opera; Marthe Chennel, soprano of the Opera Comique and Paris Opera; Yvonne Gall, soprano, of Paris; Germaine Ciccolini, tenor, of the Costanzi, Rome; Alessandro Dolci, tenor, of La Scala, Milan; Charles Fontaine, tenor, of the Opera Comique, Paris; Lodovico Oliviero, tenor; John P. O'Sullivan, tenor; Mario Valle, barytone; Virgilio Lazzari, basso; Louis Hasselmann, conductor of the Opera Comique, Paris; Giorgio Polacco, conductor, formerly of the Metropolitan Opera House; Frank St. Leger, assistant conductor; Sylvia de Tull, American premiere danseuse; and Lida Preobrazhenskaya, of Moscow State Theatre, premiere danseuse.

### Plays and Players

"The Awakening," which was to have opened last night at the Criterion Theatre, was postponed until tonight. Last night's tickets will be honored to-night.

Conway Tearle has been engaged for the leading role in "By Pigeon Post," the English play which F. Ziegfeld, jr., is to produce.

Marguerite Leslie has been engaged for an important part in Charles Emerson Cook's production of "Remnant" with Florence Nash.

"Penrod" will be moved to the Punch and Judy Theatre next Monday night, to make room for a three weeks' return engagement of the "Follies of 1918" at the Globe.

Miss Grace George, of the Stage Women's War Relief, has arranged for a special performance of "Lightnin'" to be given at the Gaiety Theatre next Sunday evening for men in uniform, through the courtesy of Winchell Smith and John L. Golden.

Harry Tierney has written the music for the new "Century Grove Midnight Revue," which is now in rehearsal for the Century Roof.

Oliver B. Bailey and Nathan D. Smith, lessees and managers of the Fulton Theatre, have given the use of the theatre, lighted and heated, to the Liberty Loan Committee for November 10, 11 and 12.

The season of the French Theatre du Vieux Coubert will be inaugurated on October 14 with the presentation of Henri Bernstein's "Le Secret." This was produced a few seasons ago by David Belasco, with Frances Starr in the leading role.

In "Freedom," with the big spectacle which Julie Opp Faversham and Lee Shubert are soon to produce, Eloise Borge will play the role of Joan of Arc. Other additions to the cast include Elizabeth Moffat, a pupil of Yvette Guilbert; William Battista; James Eagles, Edward Hayden, Ralph Symington, Charles Webster, Violet Howard and May Crumpton.

### Women Prisoners Lead

Prove Better Farmers Than the Men in State Institutions

Women prisoners have outstripped male offenders at win-the-war gardening, according to estimates given out yesterday by six suburban penal institutions. The closing season's yield of prison crops from prison labor has been broken all previous records.

"Farmerettes" in charge of Superintendent Helen Cobb, of the State Reformatory for Women, in Bedford, have raised about ninety tons of vegetables. Sixty women worked the 100-acre farm and raised 2,000 bushels of potatoes, 200 bushels of onions and quantities of corn and beans. The entire output amounts to ninety tons, or a ton and a half per worker.

Sing Sing had over 100 men at work farming at Wingdale. It was estimated that their work would amount to between sixty or seventy tons, or two-thirds of a ton each. Superintendent Raymond Kiehl's "trustees" at the Matteawan Criminal Insane Asylum produced over twelve tons of vegetables.

## Girls Safeguard Morals Urged by Y. W. C. A. to Protect Social Life of Soldiers

Lectures to young women and girls on the importance of safeguarding the morals of soldiers are being given throughout the United States by a staff of women physicians from the Committee on Social Morality of the Y. W. C. A. Dr. Katharine Bement Davis is head of this division. She is assisted by Dr. E. R. Butler, sister of President Nicholas Murray Butler of Columbia University. Dr. Anna L. Brown is chairman of the committee.

Thirty states have already been visited, where lectures have been given in churches, clubhouses and factories. Department store owners are co-operating with the Y. W. C. A. by allowing girl employees time off to hear the lectures. The committee is striving to reach girls who live near camp communities and who have not had sufficient or proper training at home.

## Holland Woman Parliament Member a School Teacher

AMSTERDAM, Sept. 24 (Associated Press Correspondence). Miss Susanah Groeneweg, Holland's first and only woman member of Parliament, was a school teacher and is a recognized authority on school questions.

In 1903 Miss Groeneweg joined the Social Democratic Labor party and soon became one of its militant members. In 1914 she became a member of the party's executive committee.

Miss Groeneweg is one of the Deputies for the city of Amsterdam.

## Dr. Wise's Home Is Stoned; Brooklynite Held Without Bail

Threats by Letter Culminate in Breaking of Windows With Missiles

Rabbi Stephen S. Wise, of the Free Synagogue, has been the recipient for several months of letters threatening his life and making demands for money. The threats culminated last Saturday in an attack upon his home, at 25 West Ninetieth Street, when an unidentified man hurled several stones through the windows.

These facts became known yesterday after the arrest of Louis Bobrow, 359 West Osborn Street, Brooklyn, who is charged with blackmail, attempted extortion and carrying a concealed weapon.

Mr. Wise yesterday said the attacks were made suddenly, when stones were hurled into his husband's study. Dr. Wise was downstairs chatting with his daughter, Justine. Had he been at his desk one of the stones would have struck him squarely, Mr. Wise said. The police were notified and Bobrow was arrested Tuesday night. He had a notice from Local Draft Board No. 97

## Two Settlements Merged Into One

Hamilton House Becomes Affiliated With Henry Street Organization

Hamilton House, situated at 72 Market Street, near Chatham Square, hitherto operated as an independent settlement, has now become affiliated with the Henry Street Settlement and will be connected as a branch of its work.

Under its new leadership Hamilton House will make public health matters its first interest, and as soon as repairs and alterations have been made will become another center of the visiting nurse service administered by the Henry Street Settlement. It will also provide quarters for another branch of the Maternity Centre Association, with which the nurse service works in close cooperation. English classes for adults are being organized. They will represent the basis of the Americanization plans that will represent an important part of the new program.

The present board of directors of Hamilton House, consisting of Moreau Delano, Mrs. W. North Duane, Winthrop E. Dwight, Miss Nan Mitchell, Miss Marjorie Nott, Miss Stowe Phelps, Mrs. Louis Ripley, Miss Marion Tucker, Mrs. Wilfred Worcester and Miss Louise Worthington, will continue as the Hamilton House Committee of the Henry Street Settlement, and Mrs. Joseph Giradsky, assisted by Mrs. Charles Monaghan, will direct the work.

## 75,000 Attend Funeral Of Archbishop Ireland

ST. PAUL, Oct. 2.—State, municipal, civic and industrial activities in St. Paul and Minneapolis were halted today when the body of Archbishop John Ireland of the Roman Catholic diocese of St. Paul was borne to a grave in Calvary Cemetery.

Cathedral at 10 o'clock and the funeral procession at noon were solemnly impressive. Hundreds of military men attended the pontifical high mass. Archbishop Ireland was a chaplain in the Civil War, and it has been said that his untiring efforts to assist his country after war was declared on Germany caused the physical breakdown which was held responsible for his death.

Nearly 1,000 Catholic clergymen participated in the ceremony. More than 75,000 persons gathered at the station in life escorted the body to a small hearse plot in Calvary Cemetery, where the archbishop, in response to his dying request, was buried among his friends.

## AMERICA'S FOREMOST THEATRES AND HITS UNDER THE DIRECTION OF LEE & J. J. SHUBERT

**WINTER GARDEN** Broadway, 47th St. Phone Broadway 47-1111. Opening to-night at 8:20. **JOHN BARRYMORE** Tolstol's "REDEMPTION"

**PASSING SHOW** OF 1918. 150 PEOPLE. 300 SCENES. 500 COSTUMES. **SUNDAY NIGHT CONCERT** BEST BILL IN NEW YORK.

**CENTRAL** Theatre, Broadway and 47th Street. Phone Broadway 2-10. Matinees Wednesday and Saturday, 2:30. **ALICE BRADY** Returned to the spoken stage in **Forever After**

**CENTURY** Theatre, 62d St., Broadway. Phone Broadway 2-10. Matinees Wednesday and Saturday, 2:30. Last Two Weeks at This Theatre. **AL JOLSON**

And incomparable company of 150 in the dazzling, whirlwind cycle of laughter. **SINBAD** 2ND SEASON. Always Good Seats, 50c, 75c, \$1, \$1.50.

**ROOF CENTURY THEATRE** at 11:30. **CENTURY GROVE** REVEAL BEAUTIFUL EVELYN KING. A BIG HIT! MOLLIE KING.

**SELWYN** 42 St., Broadway. Telephone Broadway 47-1111. **JANE COWL** IN "FORMATION PLEASE"

**BROADHURST** 44th St., Broadway. Phone Broadway 47-1111. **MAY TIME** with JOHN CHARLES THOMAS. 100% HIT! "The World's Best Musical Comedy."

**REPUBLIC** West 42d St., Broadway. Phone Broadway 47-1111. **MARJORIE RAMBEAU** IN "WHERE POPPERS BLOOM"

**HARRIS** West 42d St., Broadway. Phone Broadway 47-1111. **SOME NIGHT!** A Delicious Musical Comedy, with SOME GIRLS.

**MOROSCO** West 45th Street, Broadway. Phone Broadway 47-1111. **THE WALK-OFFS** SEATS NOW SELLING FAST.

**BOOTH** West 45th St., Broadway. Phone Broadway 47-1111. **WATCH YOUR NEIGHBOR**

**44th STREET THEATRE** D.W. GRIFITH'S "HEARTS OF THE WORLD"

**SHUBERT-RIVIERA** Broadway & 97th St. Phone Broadway 47-1111. **THE VERY IDEA**

**Loew's 7th Ave.** YES OR NO. Highest Price. Next Week "The Blue Pearl" with George Nash.

**THINK OF IT!** Owing to the tremendous demand for seats, it has become necessary for D. W. Griffith to secure a LARGER THEATRE in New York City for his production of "HEARTS OF THE WORLD."

In consequence, this attraction will be seen at the KNICKERBOCKER THEATRE NEXT SUNDAY at 2:10 and 8:10, and twice daily thereafter at the same popular scale of prices now in vogue at the 44th St. Theatre.

Those who have been unable to secure seats for "HEARTS OF THE WORLD" at the 44th St. Theatre may now take advantage of the advance sale at the KNICKERBOCKER.

**Acolian Hall** Oct. 6th. BACK FROM THE BATTLEFIELDS. The man who has seen more actual fighting than any soldier living or any other war correspondent.

**MR. FREDERIC VILLIERS** World famous war artist-correspondent of the "Illustrated London News". In a unique illustrated war talk. "WHAT SAW AT THE FRONT"

100 of Mr. Villiers' Own Sketches. FIRST SHOWING IN NEW YORK. Tickets 50c, 75c, \$1, \$1.50. Next Week "The Blue Pearl" with George Nash.

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Cost \$1,200,000 to screen. 5,000 Persons in the Cast. Old Jerusalem rebuilt for setting of World's Greatest Drama. Matinees 2:30, 8:20. SEATS \$1.50.

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